

IAN PIDD

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1. Artistic Directorships

· Festivals

Junction Arts Festival, Launceston Tasmania 2010 – 2013

The 2013 event will be the fourth iteration of this international multi arts festival. Local, national and international artists in a full range of artistic genres are presented in often non-traditional venues dotted throughout the city. The festival has a subtle focus on participatory and social art practice and has presented works by some of the foremost practitioners of these forms. Including Coney (UK), Action Hero (UK), Mammalian Diving Reflex (Canada), One Step At A Time Like This (Australia), Polyglot (Aust) and Team Mess Aust.) The 2012 event attracted 55000 attendees, 1900 community participants, 75 events (65 free). I was the founding AD of this event.

The Village 2005 – present

With two others I founded this festival to create a nimble platform where artists can premier new short works and audiences can encounter that work in an aesthetically rich, informal environment. We have presented 25 festivals in 8 years, the flagship being our annual Edinburgh Gardens Village. The Village has rapidly become a sort-after vehicle for new work and is extremely well attended. The Village receives considerable local, state and federal funding in recognition of its contribution to bringing new audiences to new work.

The Falls Festival Village 2007 – the present.

Related to The Village, but presented as a stand-alone event within the highly successful Falls Festivals held simultaneously in Marion Bay (Tas), Lorne (Vic), and Byron Bay (NSW.) The Village site hosts artists ranging from sideshow and circus, theatre and cabaret and some of the biggest names in contemporary music playing “unplugged” away from the mainstage. The event features strong participatory projects and has a very well regarded environmental visual arts program.

Junction 2010. Artistic Director of the Artistic Program for the Regional Arts Australia National Conference, in Launceston.

This festival drew work together locally and nationally to create a one-off program of arts activity that directly reflected and enhanced the Conference content, involving delegates and residents alike, the legacy of which is the annual Junction Festival in Launceston (See above)

The Works 2000 – 2003

On a commission from Arts Tasmania and Glenorchy City Council in Hobart I developed the conceptual framework and then delivered the first two events of this now thriving local event. The festival requires all works to be three way partnerships between professional artists, a community group and a workplace/business/industry. Highlights included a super8 festival at the Zinc Works, ice sculptures from a fish freezing works and an opera about chocolate at the Cadbury factory.

Moomba Festival (Director 1999)

In the year of my Artistic Directorship I introduced an expanded multicultural presence into the parade and helped increase Indigenous presence into the entire event.

- Special events

BAZZAR

A one off event commissioned jointly by Maribyrnong City Council (in Melbourne’s inner west) and Footscray Market. Slated for a 2015 production BAZAAR teams leading contemporary theatre, film, installation and media artists with many stakeholder within the market to create over 30 projects that will form a 5 day event.

Salamanca Arts Centre’s 35th anniversary celebrations – 2012

(Co directed with Martyn Coutts and Sam Routledge)

A weekend of celebration in multiple art forms focused in around and throughout the SAC site drawing thousands as audience and participants in a unique once-only mini festival. 40 artists, over 200 community participants.

Hamilton Olympic Games Opening Ceremony Project 2010

Whole town involvement in a single night event funded through VicHealth as a professional development for local artists.

Portland Five Whale Project 2009

Five professional artists working with five different community groups to create five whales in five different media , encompassing the town's geography and history.

Common Ground, Regional Arts Victoria 2006 - 2007

This project involved a series of regional festivals in Victoria, creating works with Yogyakarta based architect and artist Eko Prawoto who is a regular collaborator. Major features of the project were a massive bamboo and neon sculpture at Lakes Entrance and a shrine made from 500 one-metre square fruit boxes in Shepparton.

The Bonegilla Experience 2005

A series of events celebrating the refurbishment of the Bonegilla Migrant Hostel outside Wodonga. Projects ranged from puppetry to film, re-enactments to suitcase installations. We worked with communities in three states over a two-year period.

· Organisations

Back To Back Theatre Company 1995 – 1999

Back To Back is a full time professional theatre company whose ensemble of actors is perceived to have an intellectual disability. During my period at the company I created a body of work that firmly established Back To Back as an organisation focused on its artistic output, rather than on issues of disability. I removed the company from its parent disability support organisation and set it up as a fully independent theatre company, along the way securing Triennial Funding from the Theatre Board of the Australia Council. We also moved

the company into a new home in the central arts precinct in Geelong. The company has gone from strength to strength since.

2. Freelance Direction

Hard Rubbish: Men of Steel

Malthouse, Melbourne

A new work with this well-known company working with manipulation of furniture in the construction of a universal story. Curated as part of The Malthouse's Subscription season.

Docklands Passenger 2013

Promenade work: live art/performance/participation.

City of Melbourne funded project with the aim of enlivening the Docklands area of Melbourne in a similar fashion to the Laneway project. This event took passengers on a bus around the precinct, where they encountered odd drama spots, theatrical events and sudden tours through buildings, showing the beauty, strangeness and life of this generally miss-understood part of the CBD.

Extinction by Hannie Rayson – performed reading of this new work for Australian Theatre Forum in Canberra 2013.

Barry Morgan's World of Organs 2013 and 2011

Co-writer and director of this commercial hit. Seasons include the Spiegltent, Garden of Unearthly delights and Darwin Festival.

The Business in Big Business 2008

Arts Centre Melbourne Full Tilt programme at The Fairfax Studio

Circus Trick Tease 2008

Winner People's Choice Award, Melbourne Fringe Festival

Western Ring Cycle. 2007

A trio of shows set in suburban streets with the audience in buses. Major participatory performance as part of Big West Festival

The Great Wall Of Books 2007 – an installation work currently touring in South America. The Great Wall has been on the road since its creation.

• Snuff Puppets – 1999 – 2008

Shows

As Performance and devising director at Snuff Puppets I co-created the key works that took the company from a punk collective in Melbourne's inner west to a regular on the international touring circuit.

Snuff Clubb (created 2007) Seasons Melbourne, Adelaide.

Circus Ole (created 2005) Collaboration with Acrobat. Seasons Melbourne, Adelaide, Sydney

Nyet Nyet's Picnic (created 2004) seasons Melbourne Birrarung Marr, Adelaide ASSITEJ international Festival, Castlemaine, and Woodford

The Cow Show (created 2002) Seasons throughout Australian and in many parts of Asia and Europe.

Forrest (created 2000) Melbourne, Sydney, Adelaide, Cue (in the desert in WA), South Korea, Hamburg, Herhugowaard (Netherlands), Nanjing (China)

Scary (created 1999) Seasons: Melbourne, Adelaide, Hobart, Bath International Puppetry Festival, UK

People's Puppetry Projects

At Snuff Puppets I directed international theatre collaborative workshops, all of which have had large scale performance outcomes at the following festivals: Singapore Arts Festival, Shizuoka Outdoor Theatre Festival (Japan) for two years, World Social Forum in Porto Allegro (Brazil), Yogyakarta Arts Festival (Indonesia) for two years.

• **Back To Back Theatre**

Mind's Eye - Green room award nominated collaboration with Handspan. Seasons in Melbourne and Adelaide festival, 1998

Mr September - Cabaret starring Back To Back ensemble and Julie Forsyth

Boomtown - Large-scale theatre work performed on the oval at Kardina Park Football Ground, Geelong

Back to Back Films

Four Super 8 films, including Mullet which won the Bronze Award from Berlin Short Film Festival

Material World 2006

An installation at Fed Square commissioned by Melbourne Fringe. The outcome of a twelve month process working with refugees and asylum seekers.

• **Polyglot Theatre**

Stop That House 2005 – site specific large scale puppetry work at Como House in Melbourne.

Johnny Grimm (writer/ director) 2006 – a shadow play based on the fairy stories of the Grimm Brothers.

3. Boards and Committees

Current: Artistic Advisory Panel Westside Circus – one of a group of three industry peers brought in for consultation, appraisal and advice.

Current: Curatorium: Seed Pod Amplified – a Myer Foundation funded national peak body seeking to increase live-art opportunities in the regions

Current: The Village Board 2006 – present.

Big West Board (consultant member) 2006

Big West undertook consultation to reinvigorate the organisation in a period between Artistic Directorships.

Australia Council JUMP mentorship assessment panel 2009 – 2011

Jump mentorships are available to emerging artists and is a national project across all art forms.

Chair Melbourne Fringe 1996 – 2003

During my tenure we undertook myriad reforms including recognising the increasing cross art form nature of contemporary arts practise by removing Art Form reps at board level and encouraging collaborative projects under our banner; underscoring the primacy of independent art making as the Fringe's main game and actively discouraging the large comedy entrepreneurs from swamping the event, as they have at most other large fringes; undertaking two extensive strategic reviews that saw the organisation triple its income and permanent staff numbers and securing triennial funding deals from Arts Victoria and the City Of Melbourne.

Snuff Puppets Board 1999 – 2010

During this period Snuff Puppets grew from a lively inner city punk art collective to a triennially funded international theatre-making juggernaut.

Back To Back 1995 - 1999

During this period the company undertook the move from a parent organisation to become an independent theatre company, achieved triennial funding from the Theatre Board of the Australia Council and moved to brand new office and rehearsal rooms.

Asialink Performing Arts Board 2005 – 2007

Advising on policy matters and awarding Asialink Residencies.

Arts Access Board 2000 – 2006

Victoria's premier art and disability organisation.

City Of Melbourne Cultural Affairs Advisory Board 2001 – 2006

This policy-making body oversaw the period that saw the City dramatically increase its funding to the arts. The City is now second only to Arts Victoria in its support for cultural activity in Melbourne.

Arts Victoria Community Partnerships Grant Assessment panel 2005 – 2007

This panel assess all the grants that come into the Partnership pool and makes decisions as to what will be funded

4. Presentations

2013

Lecture on "Mid Project Blues" for national Jump mentees, Australian Council.

Lecture and workshop, Playful Strategies for Project Creation, Next Wave Festival Kickstart Artists.

2012

Deakin University Arts Participation Incubator 'Technologies for Participation' Seminar. Facilitator and provocateur. Hosted by MONA.

Next Wave Art Starter Intensive. 2011.

Arts Victoria mid career professional development seminar, Practitioners' Voices. Delivered a paper and workshop, "When it all goes pear shaped."

Asialink Forum Indonesia Today, July 2008

Delivered paper "Case study in contemporary theatre making: The 2008 Snuff Puppet Ramayana project."

Regional Arts Victoria Forum, 2008. Collaboration

Paper "11 principals of collaboration."

Creative Web, RMIT Hamilton 2008

Paper: Models for creating work with minimum funds.

Asialink Forum July 2006

Paper: Collaborative cross-cultural art practise in Indonesia: Blind Dates

Festival Director's Seminar, Yogyakarta, October 2004

I led a week-long hothouse workshop modelling festival scenarios for young festival directors from throughout the archipelago.

Youth Performing Arts Australia National Creative Collaboration Workshop

2006. Melbourne, Adelaide, Perth and Darwin. Leading a series of workshops with young directors to explore innovation through collaborative arts practice.

5. Awards and Grants

Recipient of more than 40 grants to develop and present new theatre works from the Australia Council Theatre Fund, Arts Victoria (various funds including two Victoria Commissions), Vichealth, Asialink, many local councils and philanthropic trusts and foundations.

Most Outstanding Show Unesco International Arts Festival, Nanjing, 2008

Forrest, Snuff Puppets

Best Circus, Adelaide Fringe Festival, 2006

Circus Ole (Collaborative production between Snuff Puppets and Acrobat)

Churchill Fellowship 1998

The Fellowship allowed me to undertake research projects with a series of festivals and theatre companies in New York, Rotterdam and London.

Green Room nomination for Direction of Minds Eye (Back To Back co-production with Handspan)

Bronze Medal, Berlin Film Festival Back To Back short film "Mullet"

United Nations Human Rights Award for Back To Back's "Out Of Our Minds" (David Carlin, director)

6. Recent Study

Post Graduate Diploma in Creative Arts, Melbourne University 2011

Thesis: From Punakawan to Punk – Based on my work in Indonesia.

